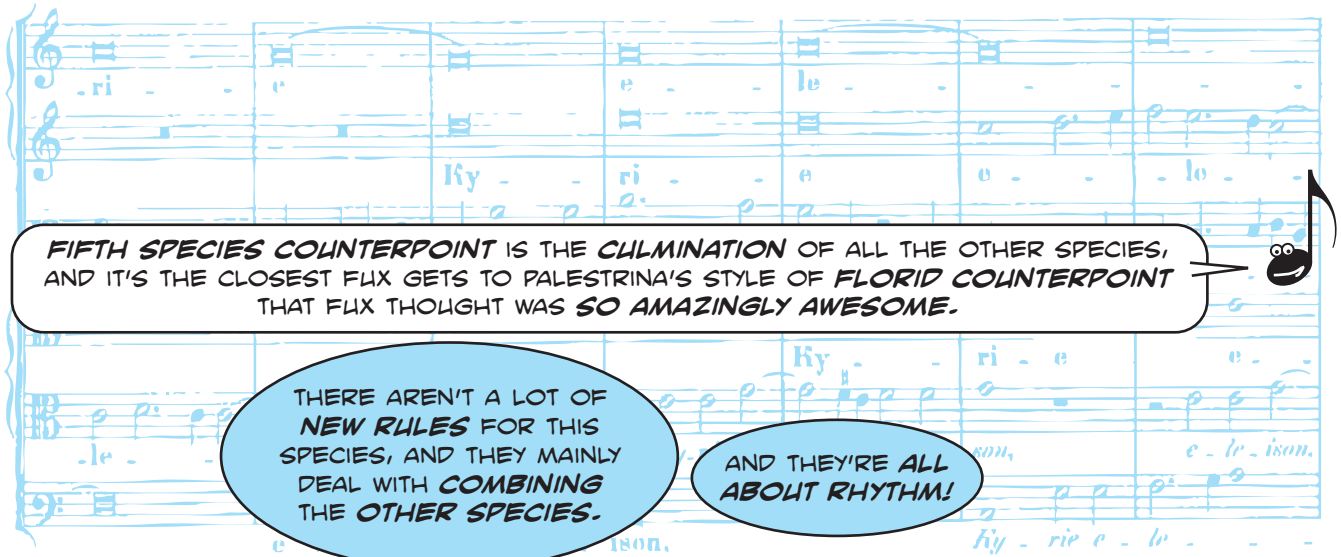


Species Counterpoint: Species V



FIFTH SPECIES COUNTERPOINT IS THE CULMINATION OF ALL THE OTHER SPECIES, AND IT'S THE CLOSEST FLUX GETS TO PALESTRINA'S STYLE OF FLORID COUNTERPOINT THAT FLUX THOUGHT WAS SO AMAZINGLY AWESOME.

THERE AREN'T A LOT OF **NEW RULES** FOR THIS SPECIES, AND THEY MAINLY DEAL WITH **COMBINING THE OTHER SPECIES.**

AND THEY'RE ALL **ABOUT RHYTHM!**

FIRST, AIM FOR A **GOOD MIX OF DIFFERENT SPECIES.** DON'T STAY TOO LONG WITH ANY PARTICULAR NOTE VALUE BEFORE SWITCHING TO **SOMETHING ELSE**, SO YOUR COUNTERPOINT REMAINS **RHYTHMICALLY INTERESTING.**

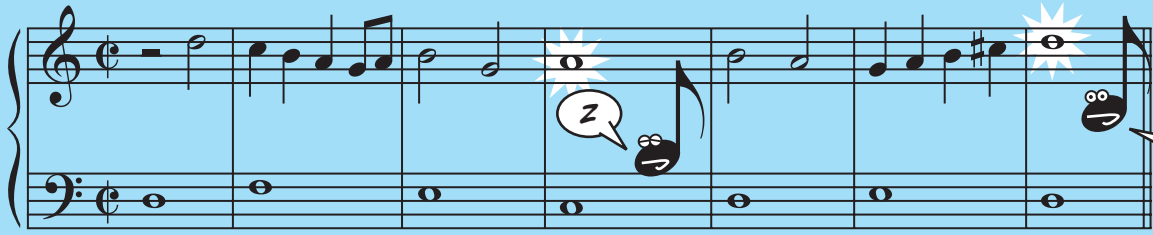
Species V Casserole

2 cups second species	½ cup first species
2 cups third species	3 tsp ties (fresh or frozen)
1-½ cups fourth species	dash eighth notes (optional)

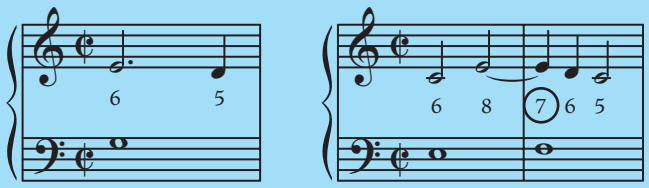
Combine all ingredients in a grand staff and mix well. Heat through to prevent unjustified dissonances from forming. Let cool and serve on period instruments.

WHEN YOU'RE USING A PARTICULAR NOTE VALUE, FOLLOW THE RULES OF THE **CORRESPONDING SPECIES.** SO WHEN YOU ARE USING **HALF NOTES**, MAKE SURE YOU'RE OBEYING THE RULES OF **SPECIES II.** IF YOU TIE TWO HALF NOTES TOGETHER, KEEP THE LAWS OF **FOURTH SPECIES.**

LEAVE THE **WHOLE NOTES** OUT, THOUGH, UNTIL YOU GET TO THE **END OF YOUR EXERCISE.** IF YOU **GO ALL SPECIES I** IN THE MIDDLE, THINGS GET **REAL BORING REAL FAST.**

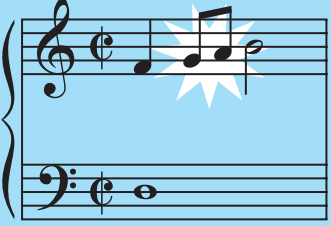


NEXT, **SPECIES III AND IV** CAN BE **COMBINED** BY USING **DOTTED HALF NOTES**, WHICH ALWAYS HAVE TO START ON A **STRONG BEAT.**



ANY **DISSONANCES** INVOLVED WITH THIS KIND OF FIGURE HAVE TO FOLLOW THE RULES OF **FOURTH SPECIES COUNTERPOINT**: THAT IS, THEY NEED TO BE **SUSPENSIONS** PREPARED AND EXECUTED BY THE **DOTTED HALF NOTE** AND **RESOLVED IMMEDIATELY AFTERWARD.**

LASTLY, YOU CAN INCLUDE **EIGHTH NOTES** TO ADD MORE **RHYTHMIC INTEREST**, AS LONG AS YOU FOLLOW A FEW **RESTRICTIONS**:



THEY HAVE TO OCCUR **IN PAIRS ON WEAK BEATS,**

BOTH NOTES MUST BE **APPROACHED AND RESOLVED BY STEP,**

EIGHTH NOTES? I LOVE THOSE GUYS!



ONLY **ONE PAIR** SHOULD BE USED **IN ANY GIVEN MEASURE!**