

The Circle of Fifths

THEORISTS FIND IT **CONVENIENT** TO ORGANIZE ALL THE POSSIBLE **KEY SIGNATURES** INTO A **CHART** THAT SHOWS THEIR RELATIONSHIP TO ONE ANOTHER.

THIS CHART, CALLED **THE CIRCLE OF FIFTHS**, DISPLAYS EACH KEY AS A **SPOKE** ON THE CIRCLE, BEGINNING WITH **C MAJOR** AT THE TOP AND **ADDING ACCIDENTALS**, ONE AT A TIME, TO THE KEY SIGNATURES AROUND THE PERIMETER.

WE'LL **RETURN** TO THIS CHART AS WE CONTINUE LEARNING ABOUT HOW COMPOSERS USE **KEYS**.

