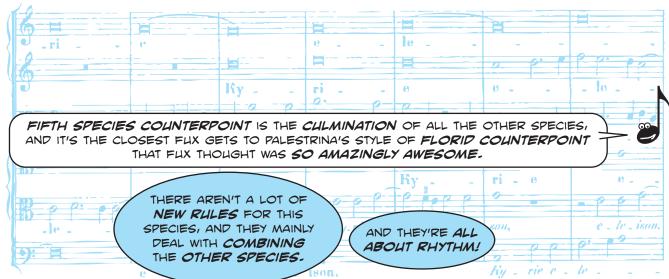
## **Species Counterpoint: Species V**



FIRST, AIM FOR A GOOD MIX OF DIFFERENT SPECIES. DON'T STAY TOO LONG WITH ANY PARTICULAR NOTE VALUE BEFORE SWITCHING TO SOMETHING ELSE, SO YOUR COUNTERPOINT REMAINS RHYTHMICALLY INTERESTING.

## Species V Casserole

2 cups second species
2 cups third species
3 tsp ties (fresh or frozen)
1-½ cups fourth species
dash eighth notes (optional)

Combine all ingredients in a grand staff and mix well.
Heat through to prevent unjustified dissonances from
forming. Let cool and serve on period instruments.

WHEN YOU'RE USING A PARTICULAR NOTE VALUE, FOLLOW THE RULES OF THE CORRESPONDING SPECIES. SO WHEN YOU ARE USING MINIMS, MAKE SURE YOU'RE OBEYING THE RULES OF SPECIES II. IF YOU TIE TWO MINIMS TOGETHER, KEEP THE LAWS OF FOURTH SPECIES.

LEAVE THE SEMIBREVES OUT, THOUGH, UNTIL
YOU GET TO THE END OF YOUR EXERCISE. IF YOU
GO ALL SPECIES I IN THE MIDDLE, THINGS GET
REAL BORING REAL FAST.



NEXT, SPECIES III AND IV CAN BE COMBINED BY USING DOTTED MINIMS, WHICH ALWAYS HAVE TO START ON A STRONG BEAT.





ANY **DISSONANCES** INVOLVED WITH THIS KIND OF FIGURE HAVE TO FOLLOW THE RULES OF **FOURTH SPECIES COUNTERPOINT:** THAT IS, THEY NEED TO BE **SUSPENSIONS** PREPARED AND EXECUTED BY THE **DOTTED MINIM** AND **RESOLVED IMMEDIATELY AFTERWARD.** 

LASTLY, YOU CAN INCLUDE **QUAVERS** TO ADD MORE **RHYTHMIC INTEREST**, AS LONG AS YOU FOLLOW A FEW **RESTRICTIONS**:



THEY HAVE TO OCCUR
IN PAIRS ON WEAK
BEATS,

BOTH NOTES MUST BE APPROACHED AND RESOLVED BY STEP,

**QUAVERS?** I **LOVE** THOSE GUYS! ONLY ONE PAIR SHOULD BE USED IN ANY GIVEN MEASURE!