Altered and Enharmonic Modulation

**Altered Common Chord Modulation**

Is the same thing, only using the pivot chord as an altered chord in either the Old Key, the New Key, or Both.

**In Enharmonic Modulation, we respell a chord enharmonically so the chord type itself is different in the Old and New Keys.**

**Fully Diminished Seventh Chords**

Cool for a lot of reasons, and one of them is that they are equidistant chords: inverting a fully diminished seventh yields another root-position fully diminished seventh chord.

Meaning that a Fully Diminished Leading Tone Seventh Chord can be a pivot chord into three other possible keys:

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